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| Extremely Loud & Incredibly Close | | |
| Director: Stephen Daldry | Setting: New York City | Time: 2001 - 2002 |

| Transportation | Number of Scenes | Score |
|--|---|--------------|
| A single person driving an automobile | 0 | 0 |
| Multiple people riding in one automobile | 3 | - 1.5 |
| Non-automotive transportation (walking, bus, subway) | 22 | + 22 |
| Transportation Messages | | |
| Pro-car message | | 0 |
| Negative portrayals of/comments on non-automotive transportation | Buses and subways said to be loud, overcrowded and "obvious targets" for terrorists (though this is said by a highly-sensitive child) | - 2 |
| Negative portrayal of /comments on automobile transportation | | 0 |
| Positive portrayals of /comments on alternative transportation | Nearly all of the major characters use alternative transportation. | + 2 |
| | OVERALL SCORE | 20.5 |