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| The Artist | | |
| Director: Michel Hazanavicius | Setting: Los Angeles | Time: 1927 - 1932 |

| Transportation | Number of Scenes | Score |
|--|---|--------------|
| A single person driving an automobile | 3 | - 3 |
| Multiple people riding in one automobile | 8 | - 4 |
| Non-automotive transportation (walking, street car) | 7 | + 7 |
| Transportation Messages | | |
| Pro-car message | Suggests that only nobodies and has beens would use something other than a car (chauffeured no less) to get around; when the lead character gives away his car, it is a sign of how depressed and suicidal he is. | - 2 |
| Negative portrayals of/comments on non-automotive transportation | | 0 |
| Negative portrayal of /comments on automobile transportation | Two scenes depict the danger that cars present to pedestrians. In one scene, the lead character has to leap back to avoid being run over by a car. | + 4 |
| Positive portrayals of /comments on alternative transportation | | 0 |
| OVERALL SCORE | | 2.0 |