# Zero Dark Thirty, Directed by Kathryn Bigelow

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| **NON-MOTORIZED** | TRANSPORTATION MODE |
| Walk (+5) |  |
| Bike (+5) |  |
| Other Forms (+5) |  |

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| **MASS TRANSIT** | TRANSPORTATION MODE |
| Bus (+3) |  |
| Rail (+3) |  |
| **Other Forms (+3)**  **2 scenes** | **Helicopters used in raid.**  **Jessica Chastain’s character rides home on a plane (though she’s shown as the only passenger!)** |

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| **AUTOMOBILE** | TRANSPORTATION MODE |
| **SOV ( - 5) 5 scenes** | **CIA Operative Maya (Jessica Chastain) is shown driving alone four times; Bin Laden’s courier once.** |
| Cab ( - 4) |  |
| **HOV ( - 3) 6 scenes** | **Including CIA agents in an unwieldy van trying to navigate the congested streets of Pakistan.** |
| **Motorcycle ( - 2)**  **1/2 scene** | **Bad guys with guns block roadway (though not named characters or speaking parts)** |
| **SUV/Truck/Jeep (-. 5)** | **Courier in white SUV** |
| **B ROLL** |  |
| **Bike/Ped Amenities**  **( + 3)** | **Multi-modal shots of Pakistani streets, including many bicycle riders.** |

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| **PORTRAYALS** (visual and spoken) |  |
| **PRO-CAR ( - 3)**  **Repeatedly shows Toyota logo on main character’s car.**  **CIA agent bribes informant with a car.** | **ANTI-CAR (+ 3)**  **Agents complain about getting stuck in traffic.**  **Agents again get stuck in traffic.**  **Cars shown as dangerous to pedestrians and cyclists.** |
| **ANTI-ALT TRANSIT ( - 3)**  **Kuwait City portrayed as “modern” with its tall building and highways cutting through the landscape while Pakistan’s multi-modal streets are portrayed as chaotic and “unmodern.”** | PRO ALT TRANSIT ( + 3) |

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| **OVERALL SCORE** | **- 35.5** |